# EXHIBIT D ATTACHMENT B

Jovial Cardinal O'Connor presides over ceremony; Harrison, Hartsdale, Mount Vernon schools win

CAROLYN WEINER
The Journal News

The Force was with several student broadcasters from Westchester County yesterday when the Yonkers-based ITV Studios of the New York Archdiocese held its 28th annual Eddy (for education) awards ceremony.

Westchester winners were the School of the Holy Child in Harrison, Maria Regina High School in Hartsdale, and Sts. Peter and Paul School in Mount Vernon. Sister Margaret Keogan of Our Lady of Mount Carmel School in Elmsford received the 1999 elementary school Moderator of the Year award.

The Eddys led off with the "Star Wars" theme and frequently alluded to the blockbuster movie, even calling the ceremony the 26th "episode." Cardinal John O'Connor, who joking ty referred to himself as "Mr. Eddy,"

presided. More than 300 people attended the program, which was telecast live on stations serving more than 100 Catholic schools.

Both elementary and high school students who prepare and produce the 15-minute weekly television program, "News and Views," competed for honors in 10 categories.

"There were several outstanding News and Views' shows this season, but the School of the Holy Child show was far and away the best in the opinion of the judges," said ITV public relations coordinator Roland Chapdelaine, who also produces News and Views. It's hard to believe this was the school's first show, and it was produced by high school freshmen. There are many television professionals who don't produce shows as good as this one."

The Holy Child entry won six awards for its program, "Battered Women, Shattered Lives," including best high school news team. It won Eddys for the following individual adhievements: Diana Cuozzo of Yonkers, feature; Irene St. Onge of

### And the winners are ...

YONKERS — The following local Catholic schools took home trophies at the 28th annual Eddy Awards held yesterday at the Yonkers-based ITV Studios:

■The School of the Holy Child in Harrison, which had not participated before, won six awards for its program. "Battered Women, Shattered Lives," including best high school news team.

■ Mount Vernon resident Tamara Solly of Maria Regina High School in Hartsdale won for best high school editorial, "Missing Person," which dealt with homosexuality.

■On the elementary level, Sts. Peter and Paul School in Mount Vernon took home three Eddys for its show, "School Days: Early American Education." The following students received Eddys: Sylvia Alex and Dina Rego, interview; and Pamela Asa, anchorwoman. All are Mount Vernon residents. The school also captured the best elementary news team category.

Yonkers. anchorwoman; Joanna Whiddon of Ridgefield, Conn., photo essay; as well as team awards for research and graphics.

Cuozzo and St. Onge were members of the 1998 Eddy-winning elementary team at St. Joseph's School Bronxville. As freshmen at Holy Child, they started their own "News and Views" team.

"For 'Battered Women, Shattered Lives' we gathered information at My Sisters' Place in White Plains." said St. Onge, who would like to pursue a journalism or acting career.

As in the past, New York TV news personalities presented the awards to the winners. Channel 5 meteorol-

Joanna Whiddon of the School of the Holy Child in Harrison accepts an Eddy award yesterday at ITV Studios in Yonkers. The award was presented by television news broadcaster Lucy Yang, background, of WABC-TV.

Reference of New Rochelle award." Gregory told the student au

ogist Nick Gregory of New Rochelle won an Eddy in 1976 as a 16-year-old student at Iona Prep.

"You weren't born when I won my

award." Gregory told the student audience. "I remember sitting where you are and shaking and wondering if I was going to win."



**CLOSE-UP: HEALTH** 

### **TESTING EMBRYOS FOR SICKLE CELL ANEMIA**

Couples who carry the siddle cell anemia trait but who are not sidk themselves have a 1-in-4 chance with each pregnancy of having a child with the disease. Doctors are combining genetic testing with in vitro fertilization to make sure a pregnancy begins with only healthy embryos:

#### **HOW PREIMPLANTATION GENETIC DIAGNOSIS WORKS**

The procedure begins with IVF

One cell from each four- to

A marker that will attach only to a

Secretary materials in

Embryos found to be without the mutation

 or carrying only the sickle cell trait,
 meaning the child will be healthy but

## Sarah Lawrence holds graduation

Sarah Lawrence College in Yonkers held its graduation at 10 a.m. yesterday at its Main Campus. The following were the Westchester candidates for graduation:

#### MASTER'S DEGREE:

**BRONXVILE:** Myriam Abou-Hadid, Melissa Crowe, Cynthia Cruz, Patricia Dunn

CHAPPAOUA: Beverly Streeter



# Westche

Săturday, May 20, 2000

The Journal News

### THE MORNING BRIEFING



Mark Vegari /The Journal News

Arun Koottappillil from Our Lady of Mount Carmel in Elmsford Elementary School accepts a 2000 Eddy Award for editorial in the elementry school category.

### THE ENVELOPE PLEASE

Student broadcasters from the New York Catholic Archdiocese participate in the 27th annual Eddy Awards at the Yonkers-based ITV Studios. Westchester schools take home several honors. **3B** 

### ☐ WESTCHESTER

HASTINGS SUPERMARKET DECISION UPHELD: A state Supreme Court justice upholds the Hastings-on-Hudson Plan

# Man found de

Mount Vernon resident had been reported missing Monday

SHAWN COHEN AND WILL DAVID The Journal News

YONKERS — A 33-year-old Mount Vernon homicide victim was found lying beside the Sprain Brook Parkway in Yonkers yesterday, four days after his relatives reported him missing, authorities said.

A day after Dhanie Sookram was reported missing Monday,

New York City police apprehended, then released four teen-agers who were illegally driving in the victim's 1995 Toyota Camry, police told the victim's family.

Police said they found the body in woods west of the highway, near the state Department of Transportation building opposite Sprain Brook Lake.

Yonkers Police Commissioner Charles Cola, who confirmed that his department was investigating Sookram's death as a homicide, said no ar-

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Storms debris, damage



### 'Teamwork'

### Instructional Television honors student broadcasters with Eddy Awards

#### By VINCENT F. IOSUE

For the second straight year, the School of the Holy Child in Rye won four awards in the high school division, but it was St. Joseph Hill Academy on Staten Island whose news team took top overall honors at the archdiocesan Instructional Television's 26th annual Eddy Awards ceremony.

In the elementary division, St. Athanasius School in the Bronx captured three categories feature, graphics and news team.

The ceremony included a videotape tribute to Cardinal O'Connor, who was a regular at the Eddy Awards for years and encouraged the young broadcasters in their work

The event, held at ITV's studios on the grounds of St. Joseph's Seminary in Dunwoodie, honored the students' contributions to ITV's weekly 15-minute "News and Views" program. Awards were given in 10 categories: survey, photo essay, feature, research, graphics, interview,

debate, editorial, anchor person and news team.

School of the Holy Child won in the photo essay, research and graphics categories and shared the honor in feature with St. Joseph Hill.

In addition to the feature and news team awards, St. Joseph Hill also won the interview

category.

Cardinal Spellman High School in the Bronx also had three winners: in survey, debate and anchorperson.

Maria Regina High School in Hartsdale won the editorial award.
St. Helena's School in the Bronx was the only

multiple winner in the elementary division, topping the photo essay and interview categories.

Other elementary school winners were: Visitation of the Bronx and St. Ann's in Ossining in survey; St. Joseph Hill Academy, anchorperson; Our Lady of Mount Carmel in Elmsford, editorial; Blessed Sacrament in New Rochelle, research, and St. Mary's in Wappingers Falls,

Michael Lavery, ITV director, introduced the Cardinal O'Connor tribute and said the cardinal, like many famous broadcasters, had a "signature call." It was, "I thank you, I love you, God bless you," his words which appeared on



WINNER-Kathleen Kristian of Maria Regina High School in Hartsdale shows of the Eddy Award she received in the editorial category.

Page One of CNY's memorial issue May 11.

We needed to, in our own way, say goodbye," Lavery told CNY. "And we needed to remind people who were here for the first time of that close bond between the cardinal, the students, the professional broadcasters, and we are pleased that we were able to give that opportunity to bring those three elements together every year.

Dr. Catherine T. Hickey, superintendent of schools, presented moderator awards to Tess Alviar of St. Athanasius and Maryel Schneider of School of the Holy Child.

Presenting the awards were local television broadcasters Nick Gregory, who won an Eddy

Award in 1976, and Rosanna Scotto of WNYW-TV, Ch. 5; Annika Pergament and Michael O'Looney of WCBS-TV, Ch. 2; Darlene Rodriguez and Rob Morrison of WNBC-TV, Ch. 4; Barbara Nevins-Taylor of WWOR-TV, Ch. 9; Jim Watkins of the WB11, and Scott Clark of WABC-TV, Ch. 7.

Auxiliary Bishop Patrick J. Sheridan, vicar general, who presided at the event, thanked the newscasters for their support and told the kids to remember the value of teamwork they learned in putting their shows together.

What matters is helping others to win, even though it means turning yourself around and setting a new course," he said. "That's teamwork."

In a comment to CNY, eighth-grader Mark

Basa of Visitation agreed with the bishop.

"The really cool thing about it is the teamwork," he said. "After doing that show, you feel more together with your group.

Sophomore Irene St. Onge, who helped set up the ITV program at School of the Holy Child two years ago, said she is happy to see it continue to

'It feels great," she said. "I love ITV. Everyone is really dedicated at Holy Child, and we just have a lot of fun putting it together. We worked really hard and accomplished a lot.

Irene, who won her third straight Eddy-this year in feature-said having the professional newscasters at the awards ceremony lends credence to their work.

"It's inspirational," she said. "They're supporting what we do. It's not just this thing that we're doing for nothing. Our work is getting recognized."

Lavery agreed.

"I know it means a lot to them, just to shake the hand of these people and have their work acknowledged," he said. "And I think the newscasters are very sincere when they say. This is really good stuff."

Cardinal Spellman senior Lilliam Orellana said that as a result of doing the ITV show she and her teammates look at television newscasters differently.

A lot of people don't realize that this is a real profession and it takes a lot of hard work and dedication," she said.



CEREMONY-Jim Watkins of the WB11 presents the Eddy for editorial to Arun Koottappillil of Our Lady of Mount Carmel School in Elmsford.

CNY/Chins She

Following is a complete list of winners and nominees:

#### Survey

**High School** 

Winners: Lilliam Orellana, Erika Coughlin and Lauren McLane, Cardinal Spellman, the Bronx, The Uses and Abuses of the First Amendment.

Nominees: Wilson Ramos, St. Raymond High School, the Bronx, "Drugs and How They Affect You"; Catie Fugazy and Megan Manfred, School of the Holy Child, Rye, "Behind a Cloak of Darkness: Women in Afghanistan"; Timothy Pisacreta and James Mack, Archbishop Stepinac, White Plains, "Resilience of the Human Spirit."

**Elementary School** 

Winners: Mark Basa, Deanna Laurie and Charles Blair. Visitation, the Bronx, "The Millennium," and Justine Gervacio, St. Ann's, Ossining, "Ossining Fire Fighters: Our Heros.'

Nominees: Jazmin Figueroa, Christ the King, the Bronx, "Life Jackets for Surfers: Dangers of the Internet"; Elizabeth Cotter, St. Joseph Hill Academy, Staten Island, "The Meaning of Commitment"; Lisa Cruz and Nicole Bocina, Notre Dame Academy, Staten Island, "Relax-Don't Stress."

### Photo Essay

High School

Winner: Christina Cuozzo, School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan.'

Nominees: Kristinia Tomai and Kari Dalto, St. Joseph-by-the-Sea, Staten Island, "Media Distortion: If It Bleeds, It Leads"; Jennifer Anderson, St. Joseph Hill Academy, Staten Island, "Youth Vision: Exchanges for Changes"; Kate McCarthy, Tiffany Piracha and Abigail McCue, Maria Regina, Hartsdale, "Future Footprints: Child Labor"; George Miaris, Archbishop Stepinac, "Resilience of the Human Spirit."

**Elementary School** 

Winner: Sean Williams, St. Helena's, the Bronx, "POWs and MIAs: Let's Bring Them Home.

Nominees: Michael Ozuna and Jonathan Fernandez, Christ the King, "Life Jackets for Surfers: Dangers of the Internet"; Maryanne Randazzo, St. Ann's, Staten Island, "A Special Place With Special People: Bishop Ahern High School"; Valentina Mandarin, St. Ann's, "Ossining Fire Fighters: Our Heros."

### Feature

High School

Winners: Christina Martini, St. Joseph Hill Academy, "Youth Vision: Exchanges for Changes," and Irene St. Onge, School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan."

Nominees: Jason Mercado and Chuck Obasi, St. Raymond High School, "Drugs and How They Affect You"; Melonie Davila, Lakisha Chambers and Ann Perez, Cardinal Spellman, "The Uses and Abuses of the Internet"; Brendan Nugent, Archbishop Stepinac, "Resilience of the Human Spirit."

Elementary School
Winners: Caroline Carreno, Felix Reyna, Loriann Lopez and Jennie Coats, St. Athanasius, the Bronx, "The Holocaust."

Nominees: Meredith Craig, St. Gabriel's, the Bronx, "Food, Glorious Food"; Nicole Colon, St. Helena's, "POWs and MIAs: Let's Bring Them Home"; Mary Grace Centeno and Charles Kabugo Musoke, Blessed Sacrament, New Rochelle, "Animal Rights or Animal Welfare?"; Lauren Dykstra, St. Ann's, "Ossining Fire Fighters: Our Heros."

### Research

High School

Winner: School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan."

Nominees: St. Raymond High School, "Drugs and How They Affect You"; Cardinal Spellman, "The Uses and Abuses of the First Amendment"; St. Joseph Hill Academy, "Youth Vision: Exchanges for Changes"; Maria Regina, "Future Footprints: Child Labor."



TOP BROADCASTERS—Auxiliary Bishop Patrick J. Sheridan, vicar general, presents the news team award to students from St. Athana-

"The Holocaust."

Elementary School

Winner: Blessed Sacrament, "Animal Rights or Animal Welfare?

sius School in the Bronx for their program,

Nominees: Visitation, "The Millennium"; St. Athanasius, "The Holocaust"; St. Helena's, "POWs and MIAs: Let's Bring Them Home"; Our Lady of Perpetual Help, Pelham Manor, "Wrestling Fever: Should Your Child Catch It?"

### Graphics

High School

Winner: School of the Holy Child, "Behind a

Cloak of Darkness: Women in Afghanistan."

Nominees: Cardinal Spellman, "The Uses and Abuses of the First Amendment"; St. Joseph Hill Academy, "Youth Vision: Exchanges for Changes"; Maria Regina, "Future Footprints: Child Labor"; Archbishop Stepinac, "Resilience of the Human Spirit."

Elementary School

Winner: St. Athanasius, "The Holocaust." Nominees: Visitation, "The Millennium"; St. Helena's, "POWs and MIAs: Let's Bring Them Home"; Notre Dame Academy, "Relax—Don't Stress", St. Mary's, Wappingers Falls, "At Your Ser-

vice: Can Young People Really Make a Difference?"

### Interview

High School

Winner: Sofia Khalid, St. Joseph Hill Academy, Youth Vision: Exchanges for Changes."

Numinees: Jari-Yon Negron, St. Raymond High School, "Drugs and How They Affect You"; Jennifer Diecchio, Maria Regina, "Future Footprints: Child Labor"; Ian Mullin, Archbishop Stepinac, "Resilience of the Human Spirit."

**Elementary School** 

Winner: Alexis Jones, St. Helena's, "POWs and

MIAs: Let's Bring Them Home."

Nominces: Yahaira Quinones, Christ the King, "Life Jackets for Surfers: Dangers of the Internet"; Francesca Carpiniello and Danielle Corrao, Notre Dame Academy, "Relax—Don't Stress"; Christopher Di Forte and Jaclyn Chiaccheri, St. Ann's, "A Special Place With Special People: Bishop Ahern High School"; Michael Ragone and Christine Walsh, Our Lady of Perpetual Help, "Wrestling Fever: Should Your Child Catch It?"

### Debate

High School

Winner: Beverly Vargas and Elise Caruso, Cardinal Spellman, "The Uses and Abuses of the First Amendment.

Nominees: Marisol Palau and Katrice Vialet. Academy of Mount St. Ursula, the Brenx, "The Invisible Empire Revealed: The Ku Klux Klan.; Dorothy Tancredi and Rob Giorgio, St. Josephby-the-Sea, "Media Distortion: If It Bleeds, It Leads"; Lauren Losapio and Deanna Cioppa, Maria Regina, "Future Footprints: Child Labor. Elementary School

Winners: Lawrence Skea and Tiana Idoni-Matthews, St. Mary's, "At Your Service: Can Young People Really Make a Difference?

Nominees: Raquel Rivera and Christian Roman. St. Athanasius, "The Holocaust"; Georgina Ferzli and Christina Ferzli, St. Joseph Hill Academy, The Meaning of Commitment"; Susan McGurk and Joseph Gialanella, Blessed Sacrament, "Animal Rights or Animal Welfare?"; Van Dang and Jennifer Ritz, Our Lady of Perpetual Help, "Wrestling Fever: Should Your Child Catch It?"

### **Editorial**

High School

Winner: Kathleen Kristian, Maria Regina, "Future Footprints."

Nominees: Yvette King, Cardinal Spellman, "The Uses and Abuses of the First Amendment"; Kerri-Ann Murray, St. Joseph-by-the-Sea, "Media Distortion: If It Bleeds, It Leads"; Christina Griffo, St. Joseph Hill Academy, "Youth Vision: Exchanges for Changes"; Joanna Whiddon, School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan.'

Elementary School

Winner: Arun Koottappillil, Our Lady of Mount

Carmel, Elmsford, "Jubilee 2000."

Nominees: Diane Ceballos, St. Athanasius, "The Holocaust"; Ariana Cannavo, St. Joseph Hill Academy, "The Meaning of Commitment"; Cassianne Giammarino, Notre Dame Academy, "Relax-Don't Stress"; Lauren Fico, Blessed Sacrament, "Animal Rights or Animal Welfare?"

### Anchorperson

**High School** 

Winner: Jamie Woods-Fortunato, Cardinal Spell-"The Uses and Abuses of the First Amendment"

Nominees: Julie Torres, Academy of Mount St. Ursula, "The Invisible Empire Revealed: The Ku Klux Klan"; Melissa Cuevas, St. Raymond Academy, the Bronx, "The Pros and Cons of Single Gen-der Schools", Nicole Sgambelluri, St. Joseph Hill Academy, "Youth Vision: Exchanges for Changes" Melissa Becchi and Kaitlin McKernan, School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan."

Elementary School

Winner: Cassandra Cona, St. Joseph Hill Acade-

my, "The Meaning of Commitment."

Nominees: Caitlyn Scanlon and Katie Breen, St. Joseph's, Bronxville, "Intolerance: Hate, Discrimination and Murder"; Julianne De Luca, Our Lady of Mount Carmel, "Jubilee 2000"; Patricia Bilotto and Jessica Magnoli, Blessed Sacrament, "Animal Rights or Animal Welfare?"; Melinda Hogg, Christ the King, Yonkers, "Immigration: Stepping Into the Future.

### Team

High School

Winner: St. Joseph Hill Academy, "Youth Vision:

Exchanges for Changes.

Nominees: Cardinal Spellman, "The Uses and Abuses of the First Amendment"; Maria Regina, "Future Footprints: Child Labor"; School of the Holy Child, "Behind a Cloak of Darkness: Women in Afghanistan"; Archbishop Stepinac, "Resilience of the Human Spirit.

Elementary School

Winner: St. Athanasius, "The Holocaust."

Nominees: St. Helena's. "POWs and MIAs: Let's Bring Them Home"; Notre Dame Academy, "Relax—Don't Stress"; Blessed Sacrament, "Animal Rights or Animal Welfare?"; St. Ann's, "Ossining Fire Fighters: Our Heros."

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### DECLARATION OF CLARE M. COLELLA CARITAS TELECOMMUNICATIONS

- I, Clare M. Colella, being over 18 years of age and competent to make this declaration, hereby declare as follows:
- 1. I am the Director of Caritas Telecommunications, a non-profit corporation that is part of the Diocese of San Bernardino. In that capacity, it is my responsibility to oversee the use of electronic communications, including Instructional Fixed Television Service ("ITFS"), to provide educational and inspirational programming to our schools, ministries and the community in general. Our coverage area includes the counties of Riverside and San Bernardino, covering almost 27,300 square miles in Southern California.
- 2. Caritas, which has been using ITFS frequencies since 1984, has an extensive curriculum that includes courses in subjects such as art, language arts, math, science, social studies, religion, among many others (see Attachment A). Currently, we provide one-way analog educational programming to over 25,000 students in grades K-12 in more than 20 private Catholic schools and 30 public schools. However, the number of students that we can reach is significantly higher if all the schools within our coverage area sign up for instructional television service. In fact, Caritas has the potential of reaching approximately 297,000 K-12 students and 29,500 adult students in San Bernardino County, and 197,000 K-12 students and 6,500 adult students in Riverside County. A significant number of these schools within our coverage area are likely to request instructional programming from Caritas once we have full two-way capability.
- 3. There are at least 20 public school districts within our coverage area that have been using our instructional programming over the years. Because of current budget cutbacks in the public sector, the county offers only overnight educational programming feeds. However, Caritas is able to provide daytime programming to many of these schools, thus supplementing their curriculum. Teachers in private schools also benefit from our professional development training programs. Over the last few years, California expanded the number of teachers required due to the implementation of smaller class sizes in primary grades. These new teachers are in need of certification, continuation training and consultative advice from experienced teachers. Caritas offers training and certification programs through ITFS frequencies, thus providing teachers with training and certification opportunities.
- 4. Caritas provides courses for adults in areas such as leadership training, counseling training and Continuing Education Units ("CEU") coursework, skills development and training in health and human services offered through contract satellite-based programming carried over the ITFS network to multiple sites. Bereavement training, work with HIV-positive patients, hospice training and CEU coursework are

available through Caritas' ITFS network as well. This past year Caritas began to collaborate with a Riverside County organization offering adult education and special training to the remote communities of Blythe, Palo Verde and Chuckawalla along the Colorado River. The two prisons in this area, the personnel serving those institutions and the members of the local migrant communities are often without means of education and training. While Caritas does not reach those areas yet, Caritas will continue to develop this program while awaiting for funding.

- 5. Despite the success of our ITFS programming, traditional one-way instructional video programming to classrooms is no longer sufficient to educate and prepare our students more efficiently for the future. In order to take advantage of the new FCC rules, Caritas is taking steps, with the assistance of our commercial partners, to upgrade our existing one-way video capability to two-way capability. For example, a five-site digital two-way point-to-point microwave system has been designed to interconnect Caritas to the current microwave ITFS distribution system. Also, all of the school classrooms are being wired or upgraded to accommodate two-way interactive capabilities. Training of instructors and facilitators is being developed and implemented to prepare them for the most effective means of using interactive technology.
- 6. Caritas, in deploying two-way digital technology, will provide its schools with the most advanced technology to support leading edge educational endeavors for now and into the future. Once two-way capabilities are implemented, classrooms will be connected to teachers using digital technology, and students will have access to high-speed Internet connections. The teachers and students will communicate interactively between classrooms and the studio. Teachers and administrators will benefit from two-way interactive training and workshops within the diocese. We expect Caritas to be one of the first educational institutions in California to integrate two-way capabilities into the classroom.
- 7. As a non-profit corporation, Caritas is responsible for raising its own funds through contractual agreements, services, and donations. In that respect, a significant portion of our revenues comes from leasing fees. Caritas leases excess capacity to WorldCom, Craig Broadcasting and Sprint within our seven California coverage service areas. In exchange for use of the excess capacity needed to maintain and sell a competitive cable product, our commercial partners pay us a monthly fee. Caritas heavily depends on the funds from these agreements to help maintain our current quality broadcast standards and to upgrade and enhance our transmission systems. Thus, without such revenues, our technology efforts for education would be seriously curtailed, and we would not be able to implement our plan to integrate two-way capability into the classroom.

I declare under penalty of perjury that the foregoing is true and correct.

Clare M. Colella

Director

Caritas Telecommunications

Executed on February <u>20</u>, 2001.

# EXHIBIT E ATTACHMENT A



# **Media Services**

# RETAC

# Regional Educational Technology Advisory Council 1999-2000 Resource Book

**Grades K-Adult** 

Instructional Television and Video Series for the Classroom



### Dear RETAC Member:

Welcome to RETAC membership and a unique opportunity to expand available media resources for your students. Visual media have an important instructional role in the classroom. Learning is enriched when teachers enhance student understanding with motivating visual and auditory technology resources. It is the purpose of Technology For Learning Media Services of the Los Angeles County Office of Education to provide staff and students with a variety of media to meet specific curriculum needs as identified by California frameworks and standards.

RETAC gives you the opportunity to build your own school or classroom library of high quality instructional video series. You may select from over 100 video series in core content areas, duplicate the video tapes, and use them throughout the school as often as you wish. Each series is carefully reviewed to insure that the content is current and relevant. Lesson plans and suggestions for effective instructional use of programs are also provided.

It is our hope that you will actively use this service to expand your instructional resources and effectively incorporate the power that video affords to transport the world into your classroom.

Sincerely yours,

Donald W. Ingwerson
Superintendent

### Overview of RETAC Services



### Regional Educational Technology Advisory Council

### What is RETAC?

The Regional Educational Technology Advisory Council (RETAC) is the largest member-supported instructional television agency in the United States. RETAC delivers, via broadcast and videotape, more than 1,500 instructional programs to more than one million students in Inyo, Los Angeles, Riverside, San Bernardino, Santa Barbara, and Ventura counties.

### What does RETAC provide?

- Outstanding instructional television programs, aligned with the California State Frameworks and designed for teachers to use with students in the classroom.
- "After Sundown" broadcasts on KCET and KLCS during the early morning hours for offair recording. Programs are broadcast sequentially so schools can record the series and set up a library of tapes.
- Copyright protection for duplication of RETAC programs in member schools. RETAC wants schools to copy the programs and establish tape libraries.
- Access to the Members' Videotape Library (MVL) to borrow sets of tapes for copying.
- Low-cost copies of programs and materials for sale through the RETAC Video Copy Sales & Service (VCS).
- Copies for each school of the RETAC Resource Book, detailing programs
- Teacher guides for RETAC series.
- Access to special programs and materials.

### How is RETAC Delivered?

### **Broadcast**

"After Sundown" programs are broadcast on KCET and KLCS and rebroadcast on cable and ITFS systems for in-school use.

Permission to copy and retain RETAC programs is granted to RETAC members only. The rights to these programs are negotiated on a regular basis. Members will be notified when the rights expire.

### Members' Videotape Library

The Members' Videotape Library (MVL) is designed to increase use of instructional television (ITV) by providing teachers easier access to series. Permission to borrow, copy, and retain RETAC programs is granted to RETAC members only. See copyright guidelines on page 6. Many county office video/film libraries also circulate RETAC videotapes as part of their service to member schools.

### Video Copy Sales and Service

The Video Copy Service (VCS) is a means by which members and non-members may purchase copies of instructional television series on 1/2" VHS tape. The tapes and any copies must be erased when the rights expire. The charges cover only the cost of duplicating, labeling, and shipping the tapes. The programs are stacked e.g. a series with 4 - 15 minute programs would be stacked on a single tape. Each individual tape is sold for \$15.00. For information on individual series prices, call (562) 922-6211.

All VCS sales are final.



### Cable

To allow for greater educational access, RETAC pays for the rights for members to deliver RETAC programming over their local cable channel to schools. Rebroadcasting KCET's signal or programming your own channel are two options. Contact RETAC for details. Broadcast schedules are provided to RETAC members in the fall.

# How Long May Tapes be Retained?

Tapes may be retained as long as your school is an active RETAC member and Technology For Learning retains the license. When the license for a series expires, members will be notified. At that time, member must erase all copies of the series which is no longer licensed or acquire their own license from the distributor. Except for state licensed ITV series, it is illegal for non-members to record, retain, or duplicate RETAC broadcasts or programs.

# What Support Materials are Available?

### **Resource Book**

The Resource Book is sent to every RETAC member school. It contains series descriptions, a grade level and subject matrix, and list of phone numbers of who to call when you have a question.

### **Teacher Guides**

Print support materials are a valuable part of all of RETAC's regular ITV series. They contain information to help teachers plan their lessons. Features include a program summary, list of objectives, vocabulary words, preprogram activities to focus the students and set the purpose for watching the program, postviewing discussion questions to help make it meaningful to the students, and activities to extend the learning and tie it into the larger goal of the lesson. Teacher guides may be ordered through your county office of education or from the publisher.

### **On-Line Resources**

RETAC members may access information through LACOE's Web page at www.lacoe.edu

### How Can My School Become a RETAC Member?

Public and private schools may become RETAC members by subscribing through a media contract. In addition, public schools in Los Angeles County as well as many other counties may participate in a comprehensive media contract for RETAC, films, and other media and technology related services to keep media costs as low as possible. Contact your county media director for details. In Los Angeles County, contact Sandra Lapham at (562) 922-6107.

### RETAC Series

SERIES BY SUBJECT

| Series/Subject                  | К | 1 | 2 | 3 | 4 | <br>5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------------------------------|---|---|---|---|---|-------|---|---|---|---|----|----|----|
| ART                             |   |   |   |   |   |       |   |   |   |   |    |    |    |
| Art Chest                       | • | • | • | • |   |       |   |   |   |   |    |    |    |
| Art History                     |   |   |   |   | • | •     | • | • | • | • | •  | •  | •  |
| Drawman                         |   |   |   | • | • |       | • | • | • |   |    |    |    |
| Eureka! The Creative Art Series |   |   |   | • | • | •     |   |   |   |   | :  |    |    |
| Front Row Center                |   | _ |   |   |   |       | • | ٠ | • | • | •  | •  | •  |
| Jazzmakers                      |   |   |   |   | • | •     | • | ٠ | • | • | •  | •  | •  |
| Meet an Orchestra Musician      |   |   |   |   | • | •     | • | • | • |   |    |    |    |
| Song Bag                        | • | • |   |   |   |       |   |   |   |   |    |    |    |
| ECONOMICS                       |   |   |   |   |   |       |   |   |   |   |    |    |    |
| Concepts in Business: Budgeting |   |   |   |   |   |       |   | • | • | • | •  | •  | •  |
| Concepts in Business: Ownership |   |   |   |   |   |       |   | • | • | • | •  | •  | •  |
| Concepts in Business: Credit    |   |   |   |   |   |       |   | • | • | • | •  | •  | •  |
| Econ and Me                     |   |   |   | • | • | •     |   |   |   |   |    |    |    |
| Economics at Work               |   |   |   |   | • | •     | • | • |   |   |    |    |    |
| Give & Take                     |   |   |   |   |   |       |   |   |   | • | •  |    |    |
| Taxes in U.S. History           |   |   |   |   |   |       |   |   |   |   |    |    |    |
| Too Much, Too Little            |   |   |   |   |   |       |   | • | • | • | •  | •  | •  |
| Trade Offs                      |   |   |   |   | • | •     | • |   |   |   |    |    |    |
| Understanding Taxes             |   |   |   |   |   |       |   |   |   |   | •  | ٠  | ٠  |
| What is Economics?              |   |   |   |   |   |       |   | • | • | • | •  | •  | •  |
| You, Me, and Technology         |   |   |   |   |   |       |   |   |   |   | •  | •  | •  |
| ENGLISH LANGUAGE ARTS           |   |   |   |   |   |       |   |   |   |   |    |    |    |
| Cover to Cover                  |   |   |   | • | • |       |   |   |   |   |    |    |    |
| Cursive Handwriting             |   |   | • | ٠ | • |       |   |   |   |   |    |    |    |
| Fins, Feathers, and Fur         | • | • | • |   |   |       |   |   |   |   |    |    |    |
| Here's How!                     | • | • | • | • |   |       |   |   |   |   |    |    |    |
|                                 |   |   |   |   |   |       |   |   |   |   |    |    |    |

| Series/Subject                 | K                                       | _1  | 2    | 3        | 4 | 5 | 6 | 7 | 8        | 9 | 10 | 11 | 12 |
|--------------------------------|---|-----|------|----------|---|---|---|---|----------|---|----|----|----|
| ENGLISH LANGUAGE AR            | TS (c                                   | ent | .d.) |          |   |   |   |   |          |   |    |    |    |
| In Black and White             |   |     |      |          |   |   |   |   |          |   | •  | •  | •  |
| Incident at Stony Plain        |   |     |      |          | • | • | • | • |          |   |    |    |    |
| In Other Words                 |   |     |      |          |   |   |   | • | •        |   |    |    |    |
| News Writing                   |   |     |      |          |   |   |   |   |          |   | •  | •  | •  |
| Reading Between the Lines      |   |     |      |          | • | • | • |   |          |   |    |    |    |
| Shakespeare from Page to Stage |   |     |      |          |   |   |   |   |          |   |    | •  | •  |
| Short Story                    |   |     |      |          |   |   |   | • | •        | • | •  | •  | •  |
| Simply Poetry                  |   |     |      |          |   |   |   | • | •        | • | •  |    |    |
| Stop, Look, Listen Animals     | •                                       | •   | •    |          |   |   |   |   |          |   |    |    |    |
| Story of Read-Alee-Deed-Alee   | •                                       | •   | •    |          |   |   |   |   |          |   |    |    |    |
| Writer's Realm                 |   |     |      |          | • | • | • | • | •        | • |    |    |    |
| FOREIGN LANGUAGES              |   |     |      |          |   |   |   |   |          |   |    |    |    |
| Destinos                       |   |     |      |          |   |   |   |   |          |   | •  | •  | •  |
| Geografia Global               |   |     |      |          |   |   |   | • | •        | • | •  | •  | •  |
| Just for Me (Spanish)          |   |     | •    | •        | • |   |   |   |          |   |    |    |    |
| La Cartina                     |   |     |      |          |   |   |   | • | •        | • | •  | •  | •  |
| My Best (Spanish)              |   |     |      |          |   |   |   |   | •        | • | •  |    |    |
| ¡Oceanos Vivos!                |   |     |      |          | • | • | • | • | •        | • | •  | •  | •  |
| Suenos World Spanish           |   |     |      |          |   |   |   |   |          | • | •  | •  | •  |
| HEALTH/DRUG ABUSE PR           | REVE                                    | ΞN  | TI   |          | 7 |   |   |   |          |   |    |    |    |
| Danger! Debris Flow            |   |     |      |          |   |   |   | • | •        | • | •  | •  | •  |
| Dare to Be Different           |   |     |      |          |   |   |   |   |          | • | •  | •  | •  |
| Downfall: Sports and Drugs     |   |     |      |          |   |   |   | • | •        | • | •  | •  | •  |
| Drug Abuse Prevention Series   |   |     |      |          |   | · |   | • | •        | • | •  | •  | •  |
| Fast Forward Future            |   |     |      |          | • | • | • |   | $\dashv$ |   |    |    |    |
| Hard Facts About Drugs         |   |     |      | $\dashv$ |   |   |   |   |          | • | •  | •  | •  |
|                                | لــــــــــــــــــــــــــــــــــــــ | l   |      | 1        |   |   |   |   |          |   |    |    |    |

| Series/Subject                  | Κ   |    |   |   |     | 5   |     |   | 8 | 9 | 10 | 11 | 12 |
|---------------------------------|-----|----|---|---|-----|-----|-----|---|---|---|----|----|----|
| HEALTH/DRUG ABUSE PRE           | EVE | N' | H |   | 7 ( | ent | id. | ) |   |   |    |    |    |
| Inside Out with Slim Goodbody   |     |    |   | • | •   | •   |     |   |   |   |    |    |    |
| Just for Me                     |     |    | • | • | •   |     |     |   |   |   |    |    |    |
| Looking from the Inside Out     | •   | •  | • |   |     |     |     |   |   |   |    |    |    |
| Leaps and Bounds                | •   | •  | • | • |     |     |     |   |   |   |    |    |    |
| My Best                         |     |    |   |   |     |     |     |   | · | • | ٠  |    |    |
| No Way Out                      | •   |    | • | • | •   | •   | •   | • | • | • | •  | •  | •  |
| On the Level                    |     |    |   |   |     |     |     |   |   | ٠ | •  | •  | •  |
| Violence Prevention             |     |    |   |   |     |     |     | • | • | ٠ |    |    |    |
| Worth the Risk                  |     |    |   |   |     |     |     | • | • | • | •  | •  | •  |
| Your ChoiceOur Chance           |     |    |   |   |     | •   |     |   |   |   |    |    |    |
| MATHEMATICS                     |     |    |   |   |     |     |     |   |   |   |    |    |    |
| Challenge of the Unknown        |     |    |   |   |     |     |     |   | • | • | ٠  | •  |    |
| Complex Numbers                 |     |    |   |   |     |     |     |   |   |   | •  | •  | •  |
| Concepts in Business: Budgeting |     |    |   |   |     |     |     | • |   | • | •  | ٠  | ٠  |
| Concepts in Business: Credit    |     |    |   |   |     |     |     | • | • | • |    | ٠  | ٠  |
| Concepts in Business: Ownership |     |    |   |   |     |     |     | • | • | • |    | ٠  | •  |
| Concepts in Math Series:        |     |    |   |   |     |     |     |   |   |   |    |    |    |
| Trigonometric Functions I       |     |    |   |   |     |     |     |   |   |   |    | ٠  | •  |
| Trigonometric Functions II      |     |    |   |   |     |     |     |   |   |   | •  | •  | •  |
| Vectors                         |     |    |   |   |     |     |     |   |   |   | ٠  | ٠  | •  |
| Econ and Me                     |     |    | • | • | •   |     |     |   |   |   |    |    |    |
| Economics                       |     |    |   |   | •   | •   | •   |   |   |   |    |    |    |
| Economics at Work               |     |    |   |   |     |     |     | ٠ | ٠ | • | •  | ٠  | •  |
| Eddie Files I                   |     |    |   |   | •   | •   | •   | ٠ |   |   |    |    |    |
| Eddie Files II                  |     |    |   |   | •   | •   | •   | • |   |   |    |    |    |
|                                 |     |    |   |   |     |     |     |   |   |   |    |    |    |
|                                 |     |    |   |   |     |     |     |   |   |   |    |    |    |

| Series/Subject                         | Κ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11       | 12        |
|--|---|---|---|---|---|---|---|---|---|---|----|----------|-----------|
| MATHEMATICS (entd.)                    |   |   |   |   |   |   |   |   |   |   |    |          |           |
| Eddie Files III                        |   |   |   |   | • | • | • | • |   |   |    |          |           |
| Futures                                |   |   |   |   |   |   |   | • | • | • | •  | •        | •         |
| Futures II                             |   |   |   |   |   |   |   | • | • | • | •  | •        |           |
| Interactions: Real Math - Real Careers |   | • | • | • | • |   |   |   |   |   |    |          |           |
| It Figures                             |   |   |   |   | • |   |   |   |   |   |    |          |           |
| Landscape Geometry                     |   |   |   |   |   |   |   | • | • | • |    |          |           |
| MATH VANTAGE SERIES:                   |   |   |   |   |   |   |   |   |   |   |    |          | <br>      |
| Data Analysis                          |   |   |   | • | • | • | • |   |   |   |    |          |           |
| Patterns                               |   |   |   |   |   | • | • | • | • |   |    |          |           |
| Proportional Reasoning                 |   |   |   |   |   | • | • | • | • |   |    |          | j         |
| Spatial Sense                          |   |   |   |   |   | • | • | • | • |   |    |          |           |
| The Language of Mathematics            |   |   |   |   |   | • | • | • | • |   |    |          |           |
| Math Works                             |   |   |   |   | • |   |   |   |   |   |    |          |           |
| Mathematics is Elementary              |   | • | • | • |   |   |   |   |   |   |    |          | <br> <br> |
| Mathemedia                             |   |   |   |   | • | • | • | • |   |   |    |          | <br> <br> |
| Measuremetric                          |   |   |   |   | • | • | • | • | • |   |    |          |           |
| Project MATHEMATICS!                   |   |   |   |   |   |   |   |   |   | • | •  | •        | •         |
| Second Voyage of the Mimi              |   |   |   |   | • | • | • |   |   |   |    |          |           |
| Solve It                               |   |   |   |   |   |   | • |   |   |   |    |          |           |
| Too Much, Too Little                   |   |   |   |   |   |   |   | • | • | • | •  | •        | •         |
| Trade Offs                             |   |   |   |   | • | • | • |   |   |   |    |          |           |
| Understanding Taxes                    |   |   |   |   |   |   |   |   |   |   | •  | •        | •         |
| Voyage of the Mimi                     |   |   |   |   | • | • | • |   |   |   |    |          |           |
| What Is Economics?                     |   |   |   |   |   |   |   | • | • |   | •  | -        |           |
| MULTICULTURAL                          |   |   |   |   |   |   |   |   |   |   |    |          |           |
| ¡Chicano!                              |   |   |   |   |   |   |   |   |   |   |    |          |           |
| Destinos                               | Щ |   |   |   |   |   |   |   |   |   | _  | <u> </u> | -         |

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| Series/Subject                  | K  | 1  | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------------------------------|----|----|---|---|---|---|---|---|---|---|----|----|----|
| MULTICULTURAL (entd.)           |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Different and the Same          |    | ٠  | • | • |   |   |   |   |   |   |    |    |    |
| Geografia Global                |    |    |   |   |   |   |   | • | • | • | ٠  | •  | •  |
| Many Voices                     |    |    |   | • | ٠ | • |   |   |   |   |    |    |    |
| Newscast from the Past          |    |    |   |   |   |   |   | • | • | • | •  | •  | •  |
| Suenos                          |    |    |   |   |   |   |   |   |   |   |    |    |    |
| PARENT EDUCATION                |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Parent Connection               |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Conexiones de los Padres        |    |    |   |   |   |   |   |   |   |   |    |    |    |
| PHYSICAL EDUCATION              |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Leaps and Bounds                | •  | •  | • | • |   |   |   |   |   |   |    |    |    |
| PROFESSIONAL DEVELOPA           | 1E | NT |   |   |   |   |   |   |   |   |    |    |    |
| Parent Connection               |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Conexiones de los Padres        |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Power of Video                  |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Teachers on Teaching with Video |    |    |   |   |   |   |   |   |   |   |    |    |    |
| SCIENCE                         |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Challenge of the Unknown        |    |    |   |   |   |   |   |   |   | • | ٠  | •  | •  |
| Cell Biology Resource           |    |    |   |   |   |   |   |   | • | • | •  | •  |    |
| Concepts in Nature              |    |    | • | • | • | • | • |   |   |   |    |    |    |
| Concepts in Science Series:     |    |    |   |   |   |   |   |   |   |   |    |    |    |
| Chemical Equilibrium            |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Electricity                     |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Electrochemistry                |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Electromagnetism                |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Energy Flow                     |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Nuclear Physics                 |    |    |   |   |   |   |   |   |   |   | •  | •  | •  |
| Organic Chemistry I             |    |    |   |   |   |   |   |   |   |   | ·  | ·  | ·  |

| Series/Subject                        |   |   |   |          |   |   | <u> </u> | 7 | <u> </u> |    | 10 | 11  | 12 |
|---------------------------------------|---|---|---|----------|---|---|----------|---|----------|----|----|-----|----|
| SCIENCE (entd.)                       | N | 1 |   | <u> </u> |   | J | 0        |   | _U       | _9 | 10 | 1 1 | 12 |
| CONCEPTS IN SCIENCE SERIES (cntd.)    |   |   |   |          |   |   |          |   |          |    |    |     |    |
| Organic Chemistry II                  |   |   |   |          |   |   |          |   |          |    | •  | •   | •  |
| Organic Evolution                     |   |   |   |          |   |   |          |   |          |    | •  | •   | •  |
| Photosynthesis                        |   |   |   |          |   |   |          |   |          | -  | •  | •   | •  |
| Structure of the Atom                 |   |   |   |          |   |   |          |   |          |    | •  | •   | •  |
| Wave Particle Duality                 |   |   |   |          |   |   |          |   |          |    | •  | •   | •  |
| Danger! Debris Flow                   |   |   |   |          |   |   |          | • | •        | •  | •  | •   | •  |
| Eureka                                |   |   |   |          |   | • | •        | • | •        | •  | •  |     |    |
| Exploring the Diversity of Life       |   |   |   |          |   |   | •        | • | •        | •  | •  | •   | •  |
| Fast Forward Future                   |   |   |   |          | • | • | •        |   |          |    |    |     |    |
| Futures                               |   |   |   |          |   |   |          |   | •        | •  | •  | •   | •  |
| Futures II                            |   |   |   |          |   |   |          |   | •        | •  | •  | •   | •  |
| Here's How!                           | • | • | • | •        | • |   |          | _ |          |    |    |     |    |
| Home for Pearl                        | • | • | • | •        | • | • |          |   |          |    |    |     |    |
| Inquiring Minds                       |   |   |   |          | - |   | •        | • | •        | •  |    |     |    |
| Inside Story with Slim Goodbody       |   |   |   | •        | • | • |          |   |          |    |    |     |    |
| Interaction: Real Math - Real Careers |   | • | • | •        | • |   |          |   |          |    |    | -   | -  |
| Let Me See                            |   | • | • | •        |   |   |          |   |          |    |    |     |    |
| Minds on Science                      |   |   |   |          |   | • | •        | • | •        |    |    |     |    |
| Newton's Apple I                      |   |   |   |          |   |   |          |   | •        | •  | •  |     |    |
| Newton's Apple II                     |   |   |   |          |   |   |          |   | •        | •  | •  |     |    |
| Newton's Apple III                    |   |   | - |          |   |   |          |   | •        | •  | •  |     |    |
| ¡Oceanos Vivos!                       |   |   |   |          | • | • | •        | • | •        | •  | •  | •   | •  |
| Oceans Alive!                         |   |   |   |          | • | • | •        | • | •        | •  | •  | •   | •  |
| Outside Story with Slim Goodbody      |   |   |   | •        | • | • | •        | • | •        | •  |    |     |    |
| Real Science I                        |   |   |   |          |   |   | •        | • | •        | •  | •  | •   |    |
| Real Science II                       |   |   |   |          |   |   | •        | • | ٠        |    | •  | •   |    |

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| Series/Subject                     | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|------------------------------------|---|---|---|---|---|---|---|---|---|---|----|----|----|
| SCIENCE (entd.)                    |   |   |   |   |   |   |   |   |   |   |    |    |    |
| Real Science! III                  |   |   |   |   |   |   | • | • | • | • | •  | •  |    |
| Real Science! IV                   |   |   |   |   |   |   | • | • | • |   | •  | •  |    |
| Science is Elementary              | • | • | • | • |   |   |   |   |   |   |    |    |    |
| Second Voyage of the Mimi          |   |   |   |   | • | • | • |   |   |   |    |    |    |
| Sierra In Peril Outreach           |   |   |   |   |   |   |   |   | • | • | •  | •  |    |
| Take a Look                        |   |   |   | • | • | • |   |   |   |   |    |    |    |
| Up Close and Natural               | • | • | • | • | • |   |   |   |   |   |    |    |    |
| Views of Earth                     |   |   |   |   |   |   |   |   | • | • | •  | •  | •  |
| Voyage of the Mimi                 |   |   |   |   | • | • | • |   |   |   |    |    |    |
| Way Up There                       |   |   |   |   |   |   |   |   |   | • | •  | •  | •  |
| What's in the News: Space          |   |   |   |   | • | • | • | • |   |   |    |    |    |
| World of Nature 2                  |   |   |   |   | • | • | • |   |   |   |    |    |    |
| You, Me, and Technology            |   |   |   |   |   |   |   | • | • | • | •  | •  | •  |
| Your ChoiceOur Chance              |   |   |   |   |   | • | • |   |   |   |    |    |    |
| Zoo, Zoo, Zoo                      |   | • |   | • | • |   |   |   |   |   |    |    |    |
| SOCIAL SCIENCE                     |   |   |   |   |   |   |   |   |   |   |    |    |    |
| America Past                       |   |   |   |   |   |   |   |   |   | • | •  | •  | •  |
| American Frontier I                |   |   |   |   |   |   |   | • | • | • | •  | •  | •  |
| American Frontier II               |   |   |   |   |   |   |   | • | • | • | •  | ٠  | •  |
| American Legacy                    |   |   |   |   |   | • | • |   |   |   |    |    |    |
| Ancient Civilizations              |   |   |   |   |   |   | • | • | • | • | •  | ٠  | •  |
| Art History                        |   |   |   |   | • | • | • | • | • | • | •  | •  | •  |
| Boyhood of Martin Luther King, Jr. | • | • | • | • | • | • | • |   |   |   |    |    |    |
| California Dreams                  |   |   |   |   |   |   | • | • | • | • | •  | •  | •  |
| Castle                             |   |   |   |   |   |   | • |   |   |   |    |    |    |
| Cathedral                          |   |   |   |   |   |   | • |   |   |   |    |    |    |
| ¡Chicano!                          | • | • | • | • | · | • | · |   |   |   |    |    |    |

| Series/Subject                    | Κ  | 1 | 2 | 3 | 4 | 5 | 6 | 7        | 8 | 9 | 10 | 11 | 12 |
|-----------------------------------|----|---|---|---|---|---|---|----------|---|---|----|----|----|
| SOCIAL SCIENCE (entd.)            |    |   |   |   |   |   |   |          |   |   |    |    |    |
| Destination, Peace Corps Series   |    |   | • | • | • | ٠ | • | ٠        | ٠ | ٠ | •  | •  | •  |
| Destinos                          |    |   |   |   |   |   | } |          |   | _ | •  | •  | •  |
| Different and the Same            | •  | • | • |   |   |   |   |          |   |   |    |    |    |
| Econ and Me                       |    |   | • | • | • |   |   |          |   |   |    |    |    |
| Economics                         |    |   |   |   | • | • | • |          |   |   |    |    |    |
| Economics at Work                 |    |   |   |   |   |   |   |          |   | • | •  | •  |    |
| EcoSpeak                          |    |   |   |   |   |   |   |          | • | • | •  | •  |    |
| Events of the 20th Century        |    |   |   |   |   | • | • | •        | • |   |    |    |    |
| Exploring Technology Education    |    |   |   |   |   | • | • | •        | • |   |    |    |    |
| Geography in U.S. History         |    |   |   |   |   |   |   |          |   | • | •  | •  |    |
| Give & Take                       |    |   |   |   |   |   |   |          | • | • | •  |    |    |
| Global Geography/Geografia Global |    |   |   |   |   |   |   | •        | • | • | •  | •  |    |
| La Catrina                        |    |   |   |   |   |   |   | •        | • | • | •  | •  |    |
| Many Voices                       |    |   |   |   | • | • | • |          |   |   |    |    |    |
| Missions                          |    |   |   |   | • | • | • | •        | • | • | •  | •  |    |
| Newscast from the Past            |    |   |   |   |   |   |   | •        | • | • | •  | •  |    |
| No Way Out                        | •  | • | • | • | • | • | • | •        | • | • | •  | •  |    |
| On Location                       |    |   |   |   | • |   |   |          |   |   |    |    |    |
| Out and About                     | •  | • | • | • |   |   |   |          |   |   |    |    |    |
| Portraits of American Presidents  |    |   |   |   |   |   | • | •        | • | • | •  | •  |    |
| Pyramid                           |    |   |   |   |   | • | • | •        | • | • |    |    |    |
| Second Voyage of the Mimi         | †  |   |   |   | • | • | • |          |   |   |    |    |    |
| Sierra in Peril Outreach          | -  |   |   |   |   |   |   |          | • | • | •  | •  |    |
| Spirit of the Land                |    | - |   |   |   |   |   | •        | • | • | •  | •  |    |
| Suenos World Spanish              |    |   |   |   |   |   |   |          |   | • | •  | •  |    |
| Taxes in U.S. History             |    |   |   |   |   | • | • | •        | • |   |    |    |    |
| U.S. Constitution                 | +- |   |   | - |   |   |   | $\dashv$ | - |   | •  | -  |    |

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